CURRICULUM VITAE



Eszter Babarczy (born in 1966, Budapest, Hungary)
Habilitated Associate Professor
Moholy-Nagy University of Art and Design (MOME)

Occupation: Writer, essayist, intellectual historian, editor, and literary translator. Author of five books of fiction and essays, editor of 30 professional volumes, with dozens of academic and literary publications and several hundred translations to her credit.

Recent Professional Positions
2005–present — Habilitated Associate Professor, Moholy-Nagy University of Art and Design (MOME)
2014–2016 — Lecturer, Milestone Institute
2010–2011 — Lecturer, International Business School Budapest
2002–2008 — Lecturer and Researcher, Centre for Media Research and Education, Budapest University of Technology and Economics (BME)
2000–2004 — Managing Editor, Columnist, Community Manager, Korridor.hu and Búra.hu
1999–2001 — Culture Editor, Columnist, Magyar Narancs weekly
1999–2001 — Adjunct Lecturer, Media Studies Program, Eötvös Loránd University (ELTE); Corvinus Institute for Advanced Studies

University Education
1999–2005 — Doctoral School of Linguistics and Communication Theory, University of Pécs (PTE)
1997–1999 — Graduate School of Arts and Science (GSAS), New York University; Modern European History, PhD Program
1987–1997 — Philosophy; Doctoral School of Political Philosophy, Eötvös Loránd University (ELTE)
1986–1993 — Hungarian Literature and Art History, Eötvös Loránd University (ELTE)

Languages

English — advanced, German — intermediate, French —intermediate, Italian — elementary, Latin — elementary, Dutch — elementary, Russian — elementary

Relevant Leadership Experience

2019–2026 — Head of MOME University Trade Union, affiliated with the Trade Union of Employees in Higher Education (FDSZ). Responsibilities: Reorganizing and strengthening the trade union; negotiating the collective agreement; initiating and conducting regular salary negotiations with successive university and foundation leaderships; establishing regular channels for conflict resolution and mediation; representing employees on the University Senate; and preparing and reviewing materials for Senate meetings.

2023–present — Development and Leadership of 'Tomorrow belongs to you – for the creative talents of the future' Program, a joint social mobility initiative of MOME and the Foundation for Moholy-Nagy University of Art and Design. Responsibilities: Co-developing the program and leading its university branch; training MOME students to serve as student mentors and providing ongoing supervision; designing and directing professional program activities; conducting personal interviews and selecting students from disadvantaged backgrounds; and matching them with MOME students or alumni.

2000–present — As Chair of the Board of Trustees and Program Director at Búra.hu Foundation, I consider my twenty-six years of work with this foundation particularly relevant to this application. It has given me first-hand insight into both the opportunities and challenges of operating within the civil society sector. It has also enabled me to develop and teach assertive communication techniques to people experiencing mental health difficulties and their families. I have learned throughout my professional career that the quality of communication often depends on leadership. Over the past twenty-one years, I have repeatedly encountered communication challenges within the University, between the University and the MOME Foundation, and within the Senate itself. This is why I consider this aspect of my civil-society experience worth highlighting. As a leader, I seek to foster communication that is clear, respectful, consensus-oriented, and mindful of others' time, avoiding unnecessary ambiguity or circumlocution.