

<b>name of programme</b>	<b>Designer-Maker</b>
<b>qualification degree</b>	<b>Master (MA)</b>
<b>professional qualification</b>	<b>Designer-Maker</b>
<b>area of education</b>	<b>Arts</b>
<b>duration</b>	<b>4 semesters</b>
	<b>120 ECTS</b>

## Aims

Our MA programme enables you to become an open-minded professional who is receptive to global trends and local challenges and can provide sustainable responses through material-oriented solutions. You can learn to use your art to make an internationally relevant positive impact, whether by creating craft-produced limited-series items or autonomous works of art intended for exhibitions and the art market. Research assignments, design studies and studio exercises provide opportunities to participate in national and international professional events, exhibitions, competitions and facilitate career advancement after graduation.

## Targeted competences

Competences	Short description
<b>designer self-awareness</b>	reflection on oneself as a designer, cultivation of one's own design style and the ability to scale oneself
<b>research and experimentation</b>	comprehensive understanding of a broad spectrum of materials coupled with a deliberate and robust design attitude, where the choice of materials results from a thorough and extensive research and adjusted to the narrative
<b>design and decision making</b>	understanding the evolution of and the possibilities of experimentation with materials, developing a narrative for the design project
<b>knowledge of the profession</b>	comprehensive and in-depth understanding of the contemporary and historical context of craft making work
<b>managing projects</b>	the ability to structure design projects and manage time with meeting deadlines

## Structure

At MOME all Master's study programmes follow a common structure. Each curriculum subject consists of 5-10-15 or 20 ECTS credits depending on the workload required to achieve the intended learning outcomes. 5 ECTS credits equate to approximately 150 hours of work.

During your studies you will

- develop specific competences in Animated Film Direction with the help of Programme-Specific Modules offering joint courses to all Animation MA students, alongside courses of your specialisations, diploma programme, and the obligatory internship programme
- broaden your knowledge and discuss issues of the world surrounding us in the General Theoretical Studies Module
- collaborate on projects with your fellow MA and BA students from other study programmes on different social and economic problems in the Research, Development and Innovation Module
- enrich your knowledge based on your interests in the Elective Module
- participate in intensive workshops during the Course Week

modules	subjects	ECTS
Programme-Specific Modules	Science through craft Research through craft Development studies through craft	35
	Foundations for diploma Diploma project consultation I Diploma project consultations II Thesis Master project	35
	Internship	5
General Theoretical Studies Module	Complex introduction Theory-based project development Theoretical lecture and reading seminar Thesis seminar and communication	15
Research-Development-Innovation (RDI) Module	RDI group course I-II-III or RDI group individual programme I-II-III	15
Elective Module	Elective course I Elective course II Elective course III	15
Course Week module	Course Week I Course Week II	criteria
		SUM: 120

# Planning your studies

Planning your studies is essential to maximise the benefits from the programme. Following the recommended study path will support you in gradually working towards a successful diploma project.

All programme-specific subjects have designated places in the curriculum:

- 1st semester: Science through craft
- 2nd semester: Research through craft, Internship and Foundations for diploma
- 3rd semester: Development Studies Through Craft and Diploma project consultation 1
- 4th semester: Diploma Project Consultation II and the Diploma subjects

In the 1st, 2nd and 3<sup>rd</sup> semesters you are advised to complete the RDI module, and in the 1<sup>st</sup>, 2<sup>nd</sup> and 4th semesters the Elective modules by taking 1 course from these modules in each semester.

The General Theoretical Studies module consists of 4 subjects which should be completed in the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> semesters. From these 4 subjects, Complex Introduction is typically taken in the 1<sup>st</sup> semester, providing a general introduction into topics of the surrounding world with an outlook to other disciplines. The Thesis seminar and communication training is directly supporting your thesis writing process and should therefore be completed in the 3<sup>rd</sup> semester.

The Course Week module takes place in the middle of the autumn semester and in the first week of the spring semester. Given that the Course Week is a one-week-long workshop or lecture series, you can decide in which semesters you would like to take the two mandatory courses.

If you are planning to spend a semester abroad at a partner university, discuss with your programme lead which semester is the most convenient for studying abroad. It is essential to plan your mobility period as early as possible.





module name		Programme-specific		
sub-module name		Craft design and research		
subject names	Science through craft	Research through craft	Development studies through craft	
subject codes	M-TA-101	M-TA-201	M-TA-301	
ECTS	15	10	10	
workload (hours) (contact + out-of-class work)	450 (144 + 306)	300 (96 + 204)	300 (96 + 204)	
semester in which module is recommended to be completed	1st	2nd	3rd	
exam method	term mark			
main topics	future traditions, sustainability, material research			

The Science Through Craft Subject is one of the basic pillars of sustainable object design. The aim of the design assignments, each building on the previous one, is for you to gain, by the end of the course, an understanding of a wide spectrum of materials and how to work with them. In this design approach, extensive exploration of raw materials (both those that are well-known and those with untapped potential) is intertwined with the process of object creation. You can deepen their understanding of the methods of and approach to material-oriented design, gaining both theoretical and practical knowledge on material experimentation, which is essential for any responsible designer.

The Research Through Craft subject allows you to work according to a specific brief to explore a problem, conduct research, and answer research questions. Each semester, new topics and issues are explored to help students become responsible professionals who are skilled in project-based design and also have the ability to co-create with other internal and external actors. The design assignments are designed to encourage experimentation and free thinking so that students can create objects relying on their knowledge of the field and materials.

The Development Studies Through Craft subject takes you on a task-based journey of self-discovery that spans the entire programme. The design tasks focus on the relationship between various materials, objects, and the body through the analysis of personal items with the means of self-expression and self-awareness, and the fostering of an artistic mindset and a critical approach.

There are two types of design methodology and approach running through the entire programme that you can choose according to your personal interests and orientation. Already in the very first semester, you will have the option to select between functional and autonomous design assignments with the same theme, which might be "Future Traditions" for the first semester for example. The two design approaches share various features, such as material independence, experimentation with materials, and an in-depth exploration of technologies and crafts. Material-independent crafting and delving into material research and experimentation are key aspects of the programme, complemented by the Compo course designed to deepen your understanding through a self-directed material development project later in your studies.

A jewellery-focused international programme in collaboration with the Estonian Academy of Arts and Hochschule Trier in Germany also forms part of the module, and students showing dedication to the programme can take part in it.

<b>module name</b>	<b>Programme-specific</b>
<b>sub-module name</b>	<b>Internship</b>
subject names	Internship
subject codes	M-TA-103
ECTS	- (criteria)
workload (hours)	80
semester in which module is recommended to be completed	4th
exam method	signature

The aim of the **internship** is to help you acquire knowledge and experience in active professional settings outside the University. During the internship, you can gain insight into the workings of professional platforms, which is essential for building independent futures for yourself. Ranging from factories to small craft businesses, internships can be selected to suit your individual research topics and interests.



module name		General theoretical studies			
subject names	Complex introduction	Theory-based project development	Theoretical lecture and reading seminar	Thesis seminar and communication training	
subject codes	M-AE-E-101	M-AE-E-102	M-AE-E-201	M-AE-E-301	
ECTS	5	5	5	at the expense of credits for the thesis	
workload (hours) (contact + out-of-class work)	150 (48 + 102)	150 (48 + 102)	150 (48 + 102)	24	
semester in which module is recommended to be completed	1st	1st, 2nd, 3rd	1st, 2nd, 3rd	3rd	
exam method	exam	exam	exam	signature	
main topics	research and design processes and associated toolkits, design attitudes, design identity, goal setting, career planning, self-reflection, resource mapping, time and stress management				

**General Theoretical Studies** offer theoretical subjects to all Design MA students of the university. Beyond imparting factual knowledge, the primary aim of the theoretical training is to improve your critical thinking and analytical and interpretation skills, as well as to enhance their verbal and written communication, and encourage interdisciplinary approaches to professional issues.

After completing the Complex Introduction subject, you can put together your individual schedule each semester from a rich variety of theory-based project development courses, theoretical lectures, and reading seminars offered by the Institute for Theoretical Studies. The reading seminars support your learning about current issues, trends, and basic concepts in social sciences, design and art theory. A lecture is followed by a seminar where students engage in collective interpretation of relevant literature, fostering critical thinking, analytical skills, and debate. Assignments vary, but will typically involve submission of an essay. The theory-based project development course covers similar issues as a reading seminar; however, the primary focus lies on developing a research project, typically in a group setting. Throughout the you will present the progress of your project, with assignments including the delivery and presentation of research/project documentation. In addition, the second year of the programme prepares you for successful graduation through the Thesis Seminar and Communication Training course.



module name		Research-Development-Innovataion (RDI)				
subject names	RDI group course			RDI individual program		
subject codes	M-KF-E-101	M-KF-E-201	M-KF-E-301	M-KF-E-102	M-KF-E-202	M-KF-E-203
ECTS	5 +5 +5					
workload (hours) (contact + out-of-class work)	150 (60 + 90)					
semester in which module is recommended to be completed	1st, 2nd, 3rd, 4th					
exam method	term mark					

In the **RDI** module three courses with 5 credits each have to be completed by all MA students either in mixed groups from all programmes or individually. The group courses foster interdisciplinary collaboration and the integration of expertise across various fields, while the individual course offers opportunity for students to join specific **RDI** grant projects. The courses will help enhance your research methodology skills foster innovative thinking, and prepare you for collaborative work in research and development teams. Collective research initiatives are also undertaken in collaboration with external partners from the private, governmental, and non-governmental sectors, including Budapest Development Center, Colourful City Organization, Hungarian Intellectual Property Office, Intercolor, Market Építő Zrt., Medion, The Real Pearl Foundation.

module name		Elective courses module		
subject names	Elective course 1	Elective course 2	Elective course 3	
subject codes	M-SZ-E-101	M-SZ-E-201	M-SZ-E-301	
ECTS	5	5	5	
workload (hours) (contact + out-of-class work)	150 (48 + 102)			
semester in which module is recommended to be completed	1st, 2nd, 3rd, 4th			
exam method	exam	term mark	term mark	

**Elective Subjects** contribute to the achievement of your individual learning plans and goals, by offering an outlook beyond your primary field of study or enabling in-depth exploration of a specific issue. The **Elective Courses Module** offers a wide range of courses in Hungarian, English and German, allowing you to choose the language in which you prefer to complete your 15 ECTS of elective coursework.



module name		Intensive Course Week	
subject names	Course week course 1.	Course Week Course 2	
subject codes	M-KH-E-101	M-KH-E-201	
ECTS	-, criteria		
workload (hours)	20		
semester in which module is recommended to be completed	1st, 3rd		
exam method	signature		

The **Intensive Course Week module** forms part of the curriculum of every MOME programme. It is aimed at adding variety to the course offering by including ones reflecting on current global phenomena. Structured around various topics, assignments and opportunities, it drives intense learning and helps break out of the semester's general routine. It demonstrates the diverse competencies and synergies between the different study areas and years by broadening the knowledge horizon – sometimes even beyond the individual's comfort zone. The **Course Week** is a multi-day professional event that takes place two times throughout an academic year. Depending on the total number of students, it includes 15-30 workshops, as well as many theoretical lecture series and seminars. **Course Week** activities and events are available to all students. Recent examples closely related to the Art and Design Management programme include MOME FAIR (a pop-up show of design students organised by management students in trendy downtown locations), Manage [it] Yourself (a roundtable discussion series devoted to self-management and the collaboration of designers and managers), social design projects in rural Hungary (Zalakomár, Sitke etc.) to work with the local community as well as a Film industry project run by a guest lecturer from abroad.

module name		Programme-specific			
sub-module name		Diploma			
subject names	Foundations for diploma	Diploma project consultation I	Diploma project consultation I	Thesis	Master project
subject codes	M-TA-202	M-TA-302	M-TA-401	M-SD-401	M-TA-402
ECTS	5	5	5	5	15
workload (hours) (contact + out-of-class work)	150 (48 + 102)	150 (48 + 102)	150 (48 + 102)		
semester in which module is recommended to be completed	2nd	3rd	4th	4th	4th
exam method	term mark	term mark	term mark		

In the **Diploma** sub-module you work with your thesis and diploma project supervisors in personal consultation sessions. This phase marks a transition from the conceptual development stage of their diploma project started in previous semesters to actual realisation and production. You select the format of your diploma project based on your specialisation and personal interests.

This sub-module assists you in discovering your own topic and provides you with the knowledge to develop and present it effectively. You will explore the work of alumni, analyse it, and engage in activities related to photography, presentation skills, and a series of lectures on graphic design.

Code	Subject	1	2	3	4	Prerequisite	ECTS	Number of classes	Method of evaluation	Notes	
	<b>Craft Design and Research</b>						<b>35</b>				
M-TA-101	Science Through Craft	15					15	144	term mark	Angéla Góg	
M-TA-201	Research Through Craft		10				10	96	term mark	Angéla Góg	
M-TA-301	Development Studies Through Craft			10			10	96	term mark	Angéla Góg	
	<b>Support for Diploma</b>						<b>15</b>				
M-TA-202	Foundations for Diploma		5				5	48	term mark	András Mohácsi	
M-TA-302	Diploma Project Consultation I			5			5	48	term mark	András Mohácsi	
M-TA-401	Diploma Project Consultation II				5		5	48	term mark	András Mohácsi	
	<b>Internship</b>						<b>5</b>				
M-TA-103	Internship	5	5	5	5		5	0	term mark	Zoltán Lublőy	
	<b>Research + Development + Innovation module</b>						<b>15</b>				
M-KF-E-101	RDI group course	5	5	5	5		5	48-60	term mark	15 credits must be completed over four semesters	Dániel Barcza
M-KF-E-102	RDI individual activity	5	5	5	5		5	48-60	term mark		Dániel Barcza
M-KF-E-201	RDI group course	5	5	5	5		5	48-60	term mark		Dániel Barcza
M-KF-E-202	RDI individual activity	5	5	5	5		5	48-60	term mark		Dániel Barcza
M-KF-E-301	RDI group course	5	5	5	5		5	48-60	term mark		Dániel Barcza
M-KF-E-302	RDI individual activity	5	5	5	5		5	48-60	term mark		Dániel Barcza
	<b>Course Week courses</b>						--				
M-KH-E-101	Course Week Course 1	-	-	-	-		0	20-40	signature	Two courses must be completed during four semesters.	Ábel Szalontai
M-KH-E-201	Course Week Course 2	-	-	-	-		0	20-40	signature		Ábel Szalontai
	<b>Elective courses</b>						<b>15</b>				
M-SZ-E-101	Elective course 1	5	5	5	5		5	36-48	exam	15 credits must be completed over four semesters	Andrea Schmidt
M-SZ-E-201	Elective course 2	5	5	5	5		5	36-48	term mark		Andrea Schmidt
M-SZ-E-301	Elective course 3	5	5	5	5		5	36-48	term mark		Andrea Schmidt
	<b>General theoretical studies</b>						<b>15</b>				
M-AE-E-101	Complex introduction	5					5	48	exam		Ágoston Nagy
M-AE-E-102	Theory-based project development	5	5	5			5	48	exam	Once over the course of three semesters	István Povedák
M-AE-E-201	Theoretical lecture and reading seminar	5	5	5			5	48	exam	Once over the course of three semesters	András Beck
M-AE-E-301	Thesis seminar and communication training			-			--	24	signature	From thesis credits	Bálint Sándor Veres
	Integrated theoretical / practical research and design						--			Integrated into a design course	
	<b>Diploma</b>						<b>20</b>				
M-TA-402	Master Project				15		15				Ákos Lipóczki
M-SD-401	Thesis				5		5				Attila Horányi

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