

name

LILI NADIN POKKER

DESIGN THEORY MA

PROJECT Artist portrait from the last century - Vince Hende

A horizontal approach to the Hungarian art scene from the turn of the 20th century, with a particular focus on the interwar period, examined through a now-defunct branch of applied arts: decorative painting. The thesis forming the backbone of the research approaches the topic through the oeuvre of a specific artist, using the legacy of Vince Hende as a case study.

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GOALS

The aim of the research is to examine the tension between the art historical canon and those excluded from it.

During the incubation program, Lili's goal is to produce a research report in the form of a publication prototype (book format). This would provide a foundation for the preparation of a doctoral study.

MENTOR: ANDRÁS ZWICKL

