# STEFAN LENGYEL SCHOLARSHIP OF EXCELLENCE



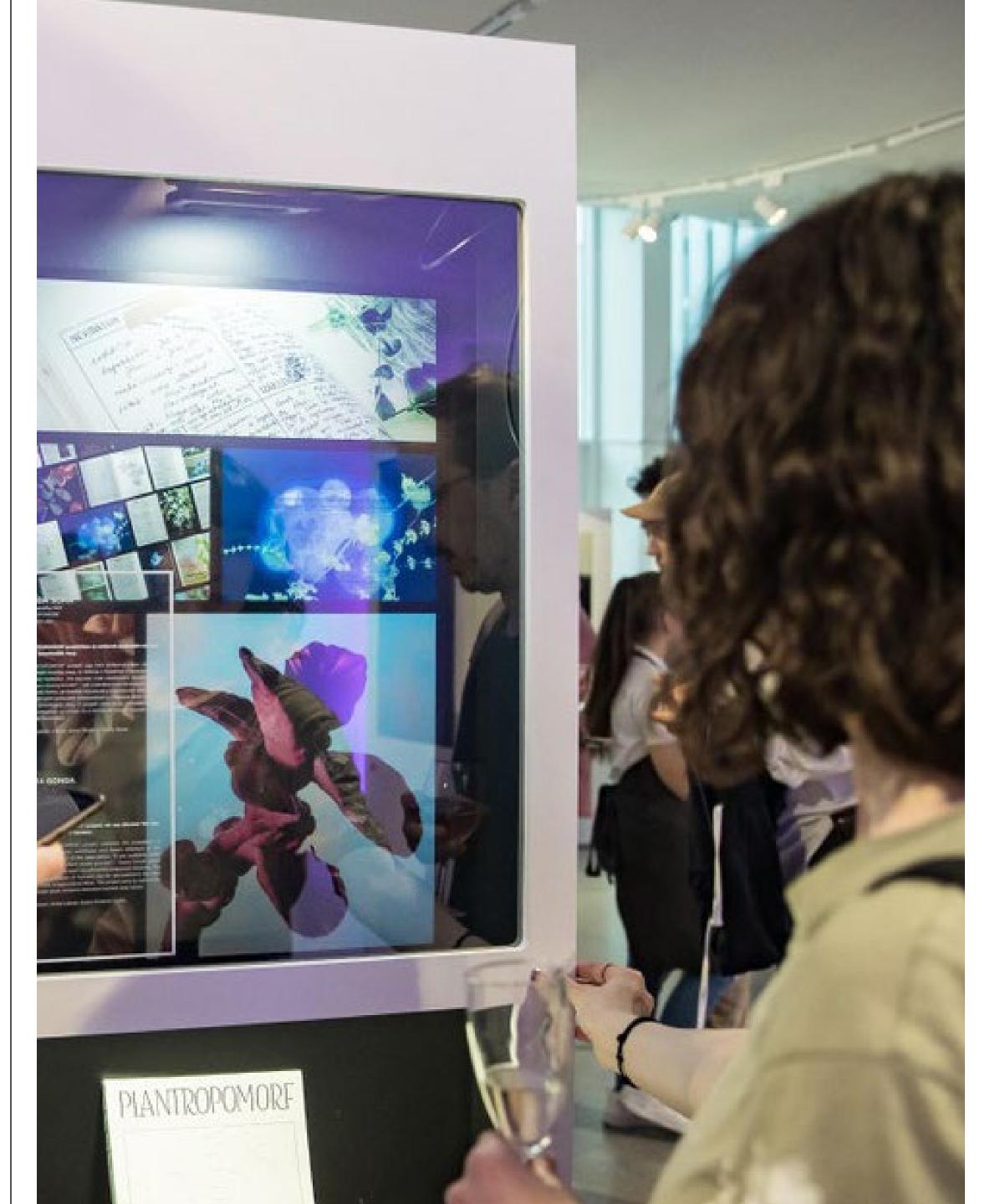
## STEFAN LENGYEL

Stefan Lengyel graduated from MOME's predecessor, the Hungarian Academy of Applied Arts. He is credited with designing the Calypso magnetic tape recorder and the Ganz articulated tram, and has won thirty professional accolades for his work. In addition to Hungary, he also worked in Germany, Finland, Japan, the United States, Italy and Taiwan, was chair of the product design departments at the University of Essen and MOME, and his students went on to become leading professionals at global companies. He established the collaboration between MOME and Mercedes-Benz, enabling our students to design the cars of the future in Budapest for more than twenty years. In 2008, he was awarded the Officer's Cross of the Order of Merit of Hungary.

## GOALS

In addition to providing a material, appropriate, and performance-based grant to students, the Stefan Lengyel Scholarship of Excellence launched by the Foundation for Moholy-Nagy University of Art and Design places a major focus on enhancing the up-to-date practical competencies of students as well as on their professional integration.





# ELIGIBILITY CRITERIA

Students of the Moholy-Nagy University of Art and Design with an active student status in the autumn semester of the 2025/2026 academic year are eligible to apply.

## SELECTION

THE WINNERS OF THE SCHOLARSHIP ARE SELECTED IN 2 ROUNDS:



2 students from each programme per year may proceed to the second round (one voted in by the students and one by the faculty).

Votes are cast at the locations of the end-of-semester presentation (KIPAK), per programme and year, according to predefined criteria.

Voting will take place between 8 and 12 December 2025.

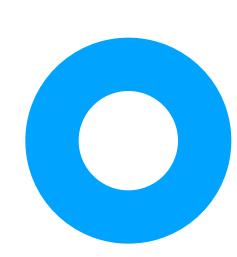


Shortlisted students can decide individually which of their projects reviewed for the end-of-semester presentation to highlight in the short presentation submitted for the competition.

In the finals, received entries are reviewed by the respective jury of invited internal and external members.

The jury is not required to grant all excellence awards available.

The final will take place between 16 and 20 February 2026.



## SELECTION

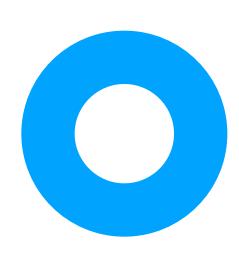
Contents and deadline for submissions for the 2nd round:

KIPAK presentation, its abbreviated version and abstract, to be submitted electronically

Development deadline: between 18 December 2025 and 30 January 2026. Selection of the winners will be completed by 20 February 2026.



The (up to) 16 winners will receive a monthly grant of HUF 150,000 each for a period of five months. The grant – in accordance with the laws currently in force – is a tax-free benefit when provided to students with an active student status. Payment of the grant is subject an active student status at MOME.



## OPPORTUNITIES AND COMMITMENTS

#### PROGRAMME AMBASSADORS

During the semester, the scholarship recipients will act as ambassadors of their respective programmes and professions, and represent MOME.

#### **OPPORTUNITIES**

Participation in conferences/exhibitions of their programme within Hungary or abroad.

Involvement in the development of workshops and trainings of their respective programme.

Providing help, inspiration and professional support to those applying to MOME.

#### COMMITMENTS

As agreed with the project manager, participation and engagement in at least one MOME event (EDUCATIO exhibition, Diploma Exhibition, Stefan Lengyel Scholarship of Excellence exhibition, Open Day, Stefan Lengyel Scholarship of Excellence info session, etc.) during the grant payment term.

Involvement in the annual Stefan Lengyel Scholarship of Excellence Exhibition and interviews with the recipients of the Stefan Lengyel Scholarship of Excellence.

Upon invitation, present the winning project at university events.

#### Contact details and further information:

To find out more about the scholarship programme, please email education project manager Fruzsina Feigl at kivalosagi@mome.hu

Foundation for Moholy-Nagy
University of Art and Design



