



#	NAP	IDŐPONT	NÉV	SZAKDOLGOZAT CÍME	SZAKDOLGOZATI KONZULENS	SZAKDOLGOZATI OPPONENS	MESTERMUNKA CÍME	TÉMAVEZETŐ	MESTERMUNKA KONZULENS	MESTERMUNKA OPPONENS
1	01.Jun	10:00–10:45	ZOI DONTASZ	Designing Post-Nature: Speculative Aesthetics and Synthetic Biology	Ákos Schneider PhD	Blaumann Edit	Promethean	Gábor Arion Kudász DLA		Brigitta Iványi-Bitter PhD
2	01.Jun	10:45 – 11:30	DÁNIEL SZARKA	The Act of Cleaning: Stress relief and hidden meanings	Tamás Berky	Anita Deák PhD habil.	Order Lives, Our Mess Remains	Krisztina Erdei DLA		Viktória Popovics *
3	01.Jun	11:30 – 12:15	KYMBAT MUKTARBEKOVA	Between Memory and Belonging: Tracing the Emotional Landscapes of Kyrgyz Migration in Hungary	Márton Szarvas PhD	Sára Bagdi	Limbo	Gábor Máté DLA habil.		Katalin Fanni Horváth *
4	01.Jun	13:15–14:00	EMMA SZABÓ	From Pressure to Expression: Mapping the Emotional Landscapes of Today's Youth through Contemporary Hungarian Documentary Films	Attila Horányi PhD	Péter Horányi	But Do You Like Me?	Anna Fabricius DLA		Adél Koleszár
5	01.Jun	14:00 – 14:45	JUSSI HARTELIN	The Postmodern Photographic Still life: Objects of Desire and Disgust	Eszter Babarczy PhD habil.	Márton Szarvas PhD	Objects of Desire and Disgust	Gábor Máté DLA habil.		Endre Cserna-Szabó
6	01.Jun	15:05 – 15:50	POLINA KUPRINA	Memory, Fragmentation, and the Experience of Rupture	Ágnes Jekli DLA	Erzsébet Hosszu DLA	Exhibition That Never Happened	Krisztina Erdei DLA		Andrea Schmied
7	01.Jun	15:50–16:35	ERIKA NINA SUÁREZ	An Alternative Way is Always Open: A Generation in Hungary Returning to the Land in the Present Day	István Povedák PhD habil.	László-Attila Hubbes PhD	Will There Be Fire, Will There Be Bread?	Anna Fabricius DLA		Dániel Halász DLA *
8	02.Jun	9:00–9:45	ANNA CSEJTEI	Videography as a Self-Healing Tool: Exploring its Potential in Resolving Inner Conflicts and Facilitating Emotional Release	Tamás Berky	Khaula Abbasi PhD	Alma Mater	Viola Fátyol DLA		Olga Kocsi
9	02.Jun	9:45 – 10:30	DOROTTYA DEÁK	The Photo, the Text, the Drawing and the Mutant: Reading Roni Horn's LOG	András Beck PhD	Daniella Grinberg	Az elévülés parafrázisai – On The Edges of Order	Gábor Arion Kudász DLA	Anna Fabricius DLA	Katarzyna Zolich
10	02.Jun	10:50 – 11:35	HENRIETT PECZÁR	Variations on Nostalgia: Examined through psychology, Hungarian history and contemporary photography	Attila Horányi PhD	Veronika Molnár	Cherished Days	Ábel Szalontai DLA habil.		Zsófia Pályi *
11	02.Jun	11:35–12:20	SÁRA HECKER	Using participatory methods in the field of documentary photography	Anna Sidó PhD	Anna Lujza Szász	This Is All I Had Wished For	Anna Fabricius DLA		Lilla Szász *
12	02.Jun	13:20 – 14:05	ENIKŐ DOROGI	The Invisible Thread: A Cognitive and Cinematic Analysis of Chance through the Films of Krzysztof Kieślowski	Zsolt Gyenge PhD habil.	Szijártó Imre PhD	Out of the Blue	Gábor Máté DLA habil.		Vera A. Fehér
13	02.Jun	14:05 – 14:50	JUDIT GYURICZA-OSVÁTH	Parallel Realities: The Metaphysics of Andrei Tarkovsky's and Wim Wenders' Films	Zsolt Gyenge PhD habil.	Natália Fábics	The Clear Image of Paradise	Viola Fátyol DLA	Marc Prüst	Judit Szalipszki